

Contact information

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My expertise lies in developing and producing high-quality, cost-effective animation projects of various lengths both comedic and action-adventure.

My extensive experience in animation management has afforded me opportunities to develop, write, produce, and direct original series and movies as well as to take over several projects that were in trouble and bring them to a successful delivery.

My decades of experience as an in-house and independent show-runner allow me to understand the needs of the client and network executives as well as the show creators.

My extensive experience as an artist allows me to communicate effectively with everyone on the staff whether in the US or abroad.

My extensive experience as a businessperson helps in developing production strategies that are not anti-creative; my understanding of the creative process helps in developing production strategies that are not financially irresponsible.

Career achievements

- Several awards include an Emmy and two Emmy nominations for THE HALLOWEEN TREE and three DVDX nominations for CHARLOTTE'S WEB 2: WILBUR'S GREAT ADVENTURE
- For the past several years I have judged various categories of ASIFA's Annie Awards.
- Developed, produced and directed several hundred half-hours of series animation.
- Developed, produced and directed more than a dozen long-form animated movies for television broadcast and DVD release.
- Developed, produced and directed Ray Bradbury's The Halloween Tree long-form animated movie that was nominated for 2 Emmy Awards, winning one.
- Developed, produced and directed 2 Jonny Quest long-form movies, writing one.
- Developed and wrote animated projects for Hanna-Barbera, Turner Feature Animation, and MGM Animation as well as an independent.
- Successfully replaced Supervising Producer on CatDog series for Nickelodeon taking control of a creative staff of 82 and a deficit of \$1M and redirecting the creative assets so that within 6 months, the project was \$1M under-budget.
- Successfully replaced Supervising Producer on Constant Payne pilot at Nickelodeon, successfully bringing the development and production of the pilot on budget and schedule.
- Successfully replaced Supervising Producer on long-form animated direct-to-DVD movie for Nickelodeon/Paramount/Universal Charlotte's Web 2, successfully directing the redevelopment and delivering the production on budget and schedule.
- Successfully replaced Supervising Producer on Stripperella series for Spike TV, successfully directing the redevelopment and delivering the production on budget and schedule.
- Developed, produced and directed four movies for Nickelodeon/American Greetings.
- Independently produced, wrote and directed four movies for American Greetings.
- Developed, produced and directed adult-oriented projects for Spike TV.
- Developed, wrote, produced and directed numerous animated music sequences.

Experience

Executive producer/writer/director – responsibilities include all fiscal and production responsibilities including story writing and editing, show bible, song lyrics, art direction, animation direction, voice direction, editing, post production, etc.

CARTOONUNITY, INC. Produced animated music video for ALU/Casket Salesman
Developed potential animated series and strategies for US market on behalf of Asian studios
4 Direct-to-DVD films based on the HOLLY HOBBIE and FRIENDS franchise for American Greetings including 4 music sequences as an independent producer-director

Supervising producer/director – responsibilities include fiscal, story editing, art direction, voice direction, editing, post-production, etc.

LONG FORMAT FILMS 4 Direct-to-DVD films based on the HOLLY HOBBIE and FRIENDS franchise for American Greetings/Nickelodeon including 10 music sequences
CHARLOTTE’S WEB 2: WILBUR’S GREAT ADVENTURE direct-to-video for Paramount/Universal including 4 music sequences
Visual development for CHARLOTTE’S WEB 3 for Paramount
CATDOG AND THE GREAT PARENT MYSTERY for Nickelodeon
STARGATE for MGM Animation
PLANET for Turner Feature Animation
RAY BRADBURY’S THE HALLOWEEN TREE for Hanna-Barbera
JONNY QUEST VS THE CYBER INSECTS direct-to-video
JONNY’S GOLDEN QUEST for USA Network

PILOTS HOWARD STERN: THE HIGH SCHOOL YEARS, ZILCH & ZERO, and HIT AND RUN for Spike TV
CONSTANT PAYNE, and SPY TROLL for Nickelodeon
AQUAMAN for Warner Brothers Animation

SERIES STRIPPERELLA for Spike TV
CATDOG for Nickelodeon
THE PIRATES OF DARK WATER for ABC
THE NEW KIDS ON THE BLOCK for ABC included 52 live action music videos
SPIDERWOMAN and SPIDERMAN for Marvel
DENVER, THE LAST DINOSAUR and VYTOR, THE STARFIRE CHAMPION for Calico/World Events

Storyboard director/supervisor – responsibilities primarily focused on story enhancement and visual interpretation and presentation of story.

LONG FORMAT FILMS HALLOWEEN TREE, CHARLOTTE’S WEB 2: WILBUR’S GREAT ADVENTURE, JONNY QUEST VS THE CYBER INSECTS, JONNY’S GOLDEN QUEST, CATDOG AND THE GREAT PARENT MYSTERY, SECRET OF NIMH 2, SCOOBY-DOO ON ZOMBIE ISLAND, SCOOBY-DOO AND THE CYBER CHASE for Hanna-Barbera, STARCHASER: THE LEGEND OF ORIN, FLASH GORDON, THE GI JOE MOVIE and THE TRANSFORMER MOVIE

SERIES SPIDERMAN, BATMAN, FANTASTIC FOUR, SPIDERWOMAN, GI JOE, TRANSFORMERS, JEM, THE YOUNG ASTRONAUTS, SUPERFRIENDS, SPACE GHOST, ZORRO, THUNDAR THE BARBARIAN, OZZY AND DRIX, STAR TREK, FAT ALBERT, GARFIELD, MARMADUKE, THE FLINTSTONES, ARNOLD, ANGRY BEAVERS, THE ARCHIES, THE FRANKENSTONES, SCOOBY DOO, STRIPPERELLA, CATDOG, ARNOLD and others

Writer/development – responsibilities included creation of show bibles, premises, story and project development, scripts, dialog, script editing, etc.

HOWARD STERN: THE HIGH SCHOOL YEARS, ZILCH AND ZERO, SPY TROLL, HOLLY HOBBY AND FRIENDS, CHARLOTTE’S WEB 2, STARGATE, THE HALLOWEEN TREE, JONNY QUEST VS THE CYBER INSECTS, SECRET OF NIMH 2, THE LOST SOUL CHRONICLES, SIMON SEZ, PLANET, STARCHASER: THE LEGEND OF ORIN, and others