

Pieter Lommerse

Resume

Profile

I started at the Walt Disney Animation studio in Sydney Australia in July 1995 as a trainee Inbetweener.

I rose through the ranks quickly, by 1996 a trainee animator (2D) and a senior animator (2D) by 1998.

From 2001 to 2005 I held dual positions of Character Lead or as Assistant Director, as well as Animation Supervisor.

From Jan 2005 to 2008 I was working as Unit Director for Disney at the Toon City studios in Manila.

From 2008 to Mar 2012 I was Director of Creative Affairs at Toon City in Manila.

Projects included Mickey Mouse Club House (CG), Curious George, Santa's Apprentice as well as a variety of pilots and shorts for various studios.

Qualifications Summary

Creative Experience

Unit Director - oversee artistic output of all departments to client's satisfaction while working to deadlines

Character Lead - creative supervisor/mentor of team of artists focused on one or a few characters

Senior Level Animator (2D) - Episodic and feature

Training of Functional Animation Principles (CG also) - Basic to Advanced

Character Design

Location/prop Design

Storyboarding

Workbooking

Graphic Design

Managerial Experience

Animation Supervisor - oversee department of 35 animators to strict deadlines and quality standards

Review and implement dept policy

Strategise training and incentives for dept and studio

Oversee performance reviews and promotions

Participate in recruitment

Oversee and participate in training/mentoring artists

Credits

Lion King II - Senior Animator

Extremely Goofy Movie - Senior Animator

Lady and the Tramp II - Co Character Lead (Scamp team)

Peter Pan - Return to Neverland (theatrical release) - Co Character Lead (Peter and Tinkerbell team)

Lion King III (Limited theatrical release) - Assistant Director/Animation Supervisor

Mickey and the Three Musketeers - Animation Supervisor

Tarzan II - Character Lead (Tarzan team)/Animation Supervisor

Lilo and Stitch II - Animation Supervisor

Bambi and the Great Prince of the Forest (Limited theatrical release)
- Character Lead (Great Prince team)/Animation Supervisor
Fox and the Hound II - Unit Director
Little Mermaid III - Unit Director
Mickey Mouse Club House Season 3 - Creative Director
Geronimo Stilton Season 2 - Creative Director
Santa's Apprentice - TC Unit Director
Tituef Movie - TC Unit Director

Education

1991 - 1993
Diploma of Arts in Graphic Design
Canberra Institute of Technology
Canberra, Australia