

Russ Mooney

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Animation Guild <http://www.imdb.com/name/nm1172823/>

Animation Producer: Supervising all aspects of pre and post-production of Television series animation including storyboard supervision, voice talent recording, design supervision, film and Avid editing supervision, sound efx supervision, music spotting, telecine - dubbing supervision, and retake supervision -

Development of independent animation projects.

Supervising Animation Director: Supervising and checking of work by slugging / timing directors as well storyboard and storyboard revision artists.

Slugging / Animation Director: Timing storyboards, computer animatic production.

Timing Director: Directing exposure sheets and exposing dialogue.

Animation Supervisor / Producer / Creative Director: Tokyo (Walt Disney Animation Japan, reference Me. Masaki Iizuka, Pres. WDAJ), Seoul (Sunwoo Animation), Taipei, Manila, 12+ years total) Setting up and establishing overseas animation studios (reference, Pres.Han Young Kang) as well as supervising the work of existing studios including checking animation, asst. animation, layout, backgrounds, retake calling and coordinating subcontracting studios as well as coordinating communication between sub contracting studios and client studios.

Animator: Freelance and staff character and effects animator.

Awards: Two Time Animation Producer EMMY award nominee: Winnie the Pooh and Darkwing Duck Both for Walt Disney Television Animation. Animation Supervisor on "Curious George" PBS / WGBH / Universal Animation / Imagine Entertainment, winner, Outstanding Children's Programming Emmy 2007, 2009. Nominated for Golden Reel Award - 1991 - Outstanding Achievement: Producer, "Darkwing Duck": "Smarter Than A Speeding Bullet" Nominated for Golden Reel Award - 1991 - Outstanding Achievement: Producer, "Winnie the Pooh": "The Good, The Bad, and The Tiger". Nominated for the 13th Annual Ace Award - 1991 - Producer, Outstanding Animated Program: "Darkwing Duck". Chicago '75 Certificate of Excellence - 1975 Distinguished Achievement, Animator: Bankamericard "Animals"

CREATIVE DIRECTOR, TOON CITY ANIMATION, MANILA

PROJECTS: KRONK'S NEW GROOVE DTV FEATURE 2005 - Disneytoon Studios. TOM and JERRY BLAST OFF TO MARS DTV FEATURE 2004 - Warner Bros. Animation. FATHERHOOD TV series 2004 - Nickelodeon Animation. BRANDY and MR. WHISKERS TV series 2004 / 2005. LILO and STITCH TV series 2004. WINNIE THE POOH HALLOWEEN SPECIAL 2005. The Replacements TV Series 2006. PRINCESS STORIES DTV 2006 - Disney TV Animation. CURIOUS GEORGE TV series 2005, 2006, 2007, 2008, 2009. LAND BEFORE TIME TV Series 2006, 2007 - Universal Cartoon Studio.

NICKELODEON ANIMATION: CATDOG 1997-2000 Supervising Director, Episode Director, REN AND STIMPY 1991-1994 Timing. HEY ARNOLD 1995, Timing. ROCKO'S MODERN LIFE 1994, Direction, Timing. THE ANGRY BEAVERS 1996, Timing. CHALK ZONE 1999-2003, Timing. OH YEAH! 1999, Timing. A KID'S LIFE, Director, KAMELEON KID Co-Director / Co-Producer / Co-Creator. CHAROLETTE'S WEB 2 Direct to video feature film 2001-2002, Direction and Timing.

WALT DISNEY TELEVISION ANIMATION: Producer: WINNIE THE POOH 1992. DARKWING DUCK 1991-1992 Director. THE LITTLE MERMAID 1992. GOOF TROOP 1992.

FREELANCE TELEVISION ANIMATION:

WILDBRAIN: POOCHINI'S YARD 2000, Timing, Checking and O'seas Animation Supervision. KLASKY / CSUPO PRODUCTIONS: DUCKMAN 1993, Timing. LILY TOMLIN'S EDITH ANN 1994, Timing 2 half hour television specials. AKA PRODUCTIONS: ED, EDD & EDDY 1999 ~ 2003, Timing, Direction. FILM ROMAN PRODUCTIONS: MIGHTY MAX 1995, Timing. THE MASK 1995, Timing. KURTZ AND FRIENDS PRODUCTIONS: Lily Tomlin's EDITH ANN CHRISTMAS SPECIAL half-hour TV special 1996, Timing, consultation, o'seas animation supervision. MARVEL ANIMATION: THE INCREDIBLE HULK 1997, Timing. CBS / NELVANA STUDIOS: WILDC.A.T.S. 1994, Direction, Timing, Produced Storyboards. M.G.M. / PINK PANTHER PRODUCTIONS: PINK PANTHER 1993, Direction, Timing. HANNA BARBERA PRODUCTIONS: TWO STUPID DOGS 1993, Direction. JONNY QUEST 1995, Direction. GRAZ ENTERTAINMENT: THE TICK 1994, Timing. BOBTOWN PRODUCTIONS: FLAMINGO COURT promo film 1995, Director / Producer / Co-creator. FRED WOLF FILMS: TEENAGE MUTANT NINJA TURTLES Timing, 1996. CARTOON NETWORK: TIME SQUAD, Timing, 2002. WARNER BROS ANIMATION: MUCHA LUCHA, Slugging, 2003. UNIVERSAL HOME ENTERTAINMENT: BALTO 3, O'seas Supervisor 2003. Overseas Animation Producer / Supervisor, Disney TV Animation: 1986-1990: Chip and Dales Rescue Rangers, Tale Spin and Gummi Bears

Feature Films and TV Specials Animator: Ralph Bakshi's Fire and Ice, 1980. Ivan Reitman's Heavy Metal, Taarna sequence. 1979, Rolling Stone magazine TV special, 1978. PBS Carl Sagan's Cosmos, 1978, The Mouse and his Child, 1977.

Freelance TV Commercial Animator and Director, 1976-1983: Kurtz and Friends Productions, Duck Soup Productions, Robert Abel and Associates, Tigerfly Prod. Spungbuggy Prod. McCall/Coppola Prod. Triplane Films, Midocean Motion Pictures and various others.